

President's Note: Lots of Events to Explore!

by Jennifer Wood, President

Whether you're the steward of a priceless cache of family photographs in print form, or have been lucky enough to find images of your ancestors online—hopefully, both—you know that simply having them is not enough. You're going to want to decipher dates and decode other important clues in order to bring their subjects to life. For our special Photography edition, *Generations* editor Brenda Leyndyke has brought together a variety of information to help you properly care for and learn from your family photographs, from daguerreotypes and tintypes to the color prints of the late twentieth century.

Spring is also a good time to get out and about, and there's plenty to do this spring for members of the Calhoun County family and local history community. At our next CCGS meeting on April 23rd, guest speaker Matt Pacer will be updating

us on genealogy resources at the Library of Michigan. On Saturday, April 27th, join with family history researchers from around the state for a day of free classes at the annual Family History Seminar, held at the Family History Center in Lansing. Friday, May 10th meet up with other local historians and genealogists for History Happy Hour, held this month at the Sackett School Museum in Eckford Township. The following day Albion's Hannah Tracy Grant Chapter of the Daughters of the American Revolution is sponsoring a free Genealogy Workshop at the Albion District Library. Non-members are welcome, and there will be experienced family history researchers on hand to work with you and answer questions. Further information on some of these events and more can be found on page 2.

Looking forward to seeing you!

CCGS to Meet Saturday, June 15th

The June meeting will be held earlier than normally scheduled and it will be held on a Saturday this year. Join us at 2 pm on June 15th at the Regional History Museum, 307 W. Jackson St, Battle Creek to tour the small museum and hear Bill Myers of Battle Creek talk about the "History of Leila Arboretum" at 3 pm. The Regional History Museum is in the former Battle Creek Equipment building. Its collection focuses on the history of the region.



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Meetings

April 23, 2019

"Genealogy Resources at the Library of Michigan" with Matt Pacer

May 28, 2019

Ice Cream Social and "Michigan Colored Troops in the Civil War" with Jim Jackson

June 15, 2019

Meet at Regional History Museum, 307 W. Jackson St., Battle Creek at 2 pm.

Unless otherwise specified, meetings are held at the Church of Jesus Christ of Latter-day Saints, 16036 Old 27 N, Marshall, MI. Meetings are held at 7:00 p.m. the fourth Tuesday of the month, except for December, July, and August.

All meetings are free and open to the public.

<http://www.migenweb.org/calhoun/ccgs.htm>

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If you have suggestions for Generations articles, program ideas or speakers, or if you have questions, contact us at

MichiganCalhounGene@yahoo.com

Research at the Library of Michigan

Family History is alive and well at the Library of Michigan in Lansing. Reference librarian, Matt Pacer, will be at our Tuesday, April 23rd 7 pm meeting to show attendees what is available at the library for family history researchers.

The Library of Michigan is diverse in its holdings. County histories, newspaper volumes, vital records, cemetery transcripts, and plat maps are some of the holdings available at the Library of Michigan. Michigan County Guides provide a list of resources for the library's collection. Matt will discuss these resources and more at our meeting.

Matt provides reference and research services at the Library of Michigan.■

Michigan Civil War African American Troops

Join CCGS on Tuesday, May 28th at 7 pm for a program on the role of African American soldiers in the Civil War. CCGS past president, Jim Jackson, will be our speaker.

The 1st Michigan Colored Troops, as they were known at the time, became the 102nd United States Colored Troops. They were formed in 1863 and comprised of volunteers from southern Michigan, Detroit, and Ontario, Canada. Some volunteers were ex-slaves and saw action in South Carolina, Georgia, and Florida. They fought beside the famed 54th Massachusetts Volunteer Infantry soldiers, the subject of the film *Glory*.

Jim has served in leadership roles of several genealogical societies including the Michigan Genealogical Council. Jim is a recipient of the Mary Lucy Kellogg Award, an award presented by the Michigan Genealogical Council for "significant contribution to the preservation and education of genealogy and history." Jim is the author of many articles and books.

An ice cream social will be held starting at 6:00 pm, May 28th. Continue your Memorial Day festivities and join us for some ice cream with all the toppings.■

Volunteer Opportunities

Volunteers are needed at the Local History Room, Albion District Library. Individual short-term projects are available. Email, call, or visit Local History Archivist Jennifer at the Library at (517) 629-3993, ext. 210 - history@albionlibrary.org.

Volunteers needed to write 3x5 cards for Fort Custer Library. Meet at Brenda Leyndyke's home, 309 N. Moorland Dr., Battle Creek on Wednesday, May 1, 1-3 pm. Stay for a few minutes or longer to help with this project. Call or email Brenda with questions 269 275-0462 /brae957@gmail.com.■

Calhoun County Genealogical Society

PO Box 879, Marshall MI 49068-0879 • MichiganCalhounGene@yahoo.com • <http://www.migenweb.org/calhoun/ccgs.htm>

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Calhoun County and Area Images

Can you identify the following images from Calhoun County area? Answers below.



1.



2.



3.



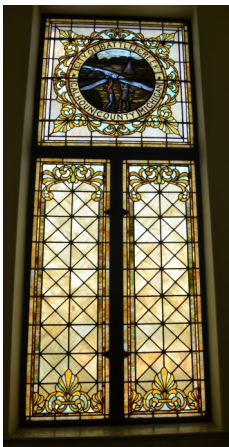
4.



5.



6.



7.



8.



9.

Answers: 1: David Hewitt Home, Adventist Village, Battle Creek 2. Church at Pine Creek Potawatomi Reservation, Athens Harvey N. Randall House, Tekonsha 7. Historical seal (no longer being used) of City of Battle Creek, Battle Creek City Hall 8. Old Territorial Road Marker, Albion 9. Penniman Castle (Kingman Castle), Battle Creek

Clues for Dating Old Photographs

Do you have old photographs in your home that are driving you crazy because you can't identify them? Maureen Taylor, the Photo Detective, says to ask yourself these four questions:

1. **What kind of photograph is it?**
2. **Who is the photographer?**
3. **How is the subject dressed?**
4. **What props and background are used?**

What kind of photograph is it?

Use the tips on page seven of this newsletter to identify one of five types of early photographic methods: daguerreotype, ambrotype, tintype, carte de visite and cabinet cards. The material

used in producing the photograph is your first clue to dating it.

Who is the photographer?

Conduct research on the photographer. If it is a Michigan photographer, use the *Tinder Directory*. Tips on how to use this directory can be found on page five of this newsletter. If it is not in Michigan, check to see if another state has a photographer directory. Contact genealogical and historical societies for help. Use city directories to find when the photographer was in business.

How is the subject dressed? Use fashion clues in the pictures to help date your photograph. Other clues can be found in one's accessories,

head coverings, and hairstyles. Look for ethnic, military, or occupational clues. Use the resources found on page five to learn more about where to find examples for dating photographs.

What props and background are used? There is more in a picture than a person. Look at everything in the photograph. What are they sitting on? Is there a rug? Are they holding anything? Are there toys, cars, bicycles, etc. in the picture? Use all the clues in the picture to help you.

No one clue will date your photograph but taking all the clues and putting them together should give you an approximate date.■

Caring for Photographs

Now that you have identified all of your old photographs, you will want to take care of them properly.

Damage comes from three things: physical, biological, and chemical harm.

Cracked corners, tears, and folds are examples of physical damage. Insects, mildew, and mold are biological damages. Chemical damages can be faded, discolored, and stained photographs.

How can we avoid this damage? Storing photographs properly will avoid most of these problems.

Photographs need to be stored in dry, temperature controlled, pest free, light free conditions.

The attic, basement, and garage are

three of the worst places to store your photographs no matter what materials you use for storage. Basements get wet, attics get hot, and pests love all three areas.

The best place to store your photographs is in a closet without water, heat or light sources. No pipes, heat runs, or windows. And definitely remove your photos from those magnetic albums that were so popular at one time.

Storing photographs safely is important. There are archival and acid free materials. No industry standards are set for items labeled archival free. It is better to look for acid or lignin-free labels on the products you buy.

Many products can be found that will protect your family

photographic treasures. Check online (Hollinger and Gaylord) or at local art supply and craft stores.

One last thing before you put your photos away safely. LABEL THEM!

Try to identify as many photos as you can. Even part of the information is helpful. A soft lead pencil is the best tool for labeling the back side of the photo. If you must use ink, look for permanent, waterproof, and quick drying pens. Use a light touch when writing on the back of a photograph.

You want to pass on your family legacy and by following a few simple techniques when storing and preserving your photographs they can be a lasting part of your family history.■

Photograph Resources

Print

- *American Victorian Costume in Early Photographs* by Priscilla Harris Dalrymple
- *Dating Old Photographs, 1840-1929* by Maureen Taylor
- *The Keepers of Light: A History & Working Guide to Early Photographic Processes* by William Crawford
- *More Dating Old Photographs, 1840-1929* by Maureen Taylor
- *Photographers: A Sourcebook for Historical Research* by Peter Palmquist



Online

- City Gallery Learning: city-gallery.com/learning
- Daguerreian Society: daguerreiansociety.org
- Dead Fred Genealogy Photo Archive deadfred.com
- Family Old Photos familyoldphotos.com
- Photo Detective: maurentaylor.com
- Photo Tree: phototree.com/

Member Tip: Using the Tinder Directory

The Tinder Directory is an online directory of early Michigan photographers. It lists the photographer by city or township, years in business, and name of business. Supplemental information includes an alphabetical list of photographers with biographical information, business addresses, comments about business practices, and specializations when known.

A family history researcher can use this information to help date a photograph.

For example, the photograph to the right was taken by Schumaker, 92 East Main St. Battle Creek, Mich.

The Tinder Directory shows that Ebbin O. Schumaker was in business from 1886-1931, a total of 45 years. If you check the supplementary information it shows he was at 92 East Main

Street from 1886 to 1898, a much shorter period of time.

The directory can be found online at http://clements.umich.edu/eadadd/tinder_directory.pdf

If you have Michigan photographs that identify the photographer use the Tinder Directory for more information.■



News from Lansing!

You may be aware in house at the available Family Search wondering when the Archives of Michigan and records there. 1943 death certificates working on digitizing the Archives' Probate SeekingMichigan.org. Collection. Volunteers They won't! Don't panic are being sought for this the availability of them is huge project. If you are being delayed as the interested in helping, Archives of Michigan contact the Archives at updates their archives@michigan.gov The Library of Michigan is now a Family Search Affiliate Library. If you are at the Library of Family Search digitizers Michigan you can access

Archives of Michigan has a new user registration process. Everyone will need a new picture identification card.

The Abrams Seminar will be held in Lansing at the Michigan History Center, July 12th and 13th. Registration will be available soon at seekingmichigan.org. ■

Pre-1900 Calhoun County Photographers

Albion

1842-1842 Rockwell, _____
1857-1869 Cassidy, Hillery S.
1860-1863 Chafy, Thomas W.
1862-1864 Cassady, William J.
1863-1865 Nye, Simmons S.
1864-1865 Brooks, Caleb Stanley
1864-1865 Knight, William W.
1865-1872 Nye, Clark O.
1865-1866 Spencer, Hoyt S.
1866-1867 Bigelow, Lyman G.
1868-1873 Trumbull, Lyman J.
1872-1873 Fisher, Byron O.
1872-1873 Trumbull & Crispell
1873-1873 Foster, B. O.
1874-1887 Graves, Edward L.
1874-1877 Linaberry, Alfred G.
1878-1885 Ball, Julius A.
1880-1881 Colby, Hattie S., Miss
1885-1887 Nix, Frank H.
1887-1888 Upham, G. W.
1888-1888 Hamilton, James
1888-1890 McIntire, Hervey H.
1888-1891 Mast, John Edward
1888-1890 Nix, Edwin
1890-1891 Avery, Charles Thomas
1891-1897 Burgess, Harrison L.
1891-1894 Ford, Earl L.
1892-1893 Whalen, Abel J.
1893-1895 Welsh, Forbes C.
1894-1903 Halstead, John R.
1894-1898 Neal, Frederick J.
1894-1895 Scott, Jay H.
1894-1895 Welsh & Neal
1896-1910 Hartung, Philip C.
1896-1897 Neal & Eaton
1897-1897 Glascoff Brothers
circa 1898 Overholt, John W.
1898-1909 Fry, Cassius M.
1898-1908 Priestly, Kate J., Miss
1898-1899 Wasson, Elmer J.
1899-1899 Welch, _____

Athens

1862-1863 Wells, Isaac E.
circa 1872 Stark, William LeGrand
circa 1888 Chappell, Eliza B., Mrs.
1896-1897 Fowler, G. W.
circa 1897 Michigan Photo Company
1899-1899 Drake, M. M.

Battle Creek

1853-1854 Barker, George W.
1856-1879 Woodworth, Horatio T.
1860-1860 Piper, John
1862-1863 Bunker, Hollis P.
1862-1863 Hummel, John H.
1863-1864 Bush, Henry F.
1864-1864 Bush & Huntington
1864-1865 Loring, George W.
1864-1864 Loring & Leckenby

1864-1876 Wright, Sheldon C.
1865-1867 Phillips, Lucius A.
1865-1867 Tait, Hugh
1867-1886 Miller, John F.
1868-1868 Hodgman, Samuel C.
1868-1868 Naismith, Alexander
1871-1871 Miller, Spencer L.
1871-1873 Young, Jackson C.
1872-1873 Youngs, George A.
1873-1883 Crispell, Theron
1874-1875 Johnson, Theodore D.
1876-1877 Bailey, Robert
1876-1887 Burnham, Arthur C.
1876-1887 Perry, Edgar H.
circa 1877 Woodworth, H.T.-Bailey, R.
1882-1886 Hull, Sedgewick S.
1882-1885 Hull & Son
1882-1883 Johnson, Joseph
1882-1883 Owens, Mark W.
1883-1883 Baker, Charles J.
1884-1885 Barr & Hayter
1884-1885 Battle Creek View Co.
1884-1887 Perry, E. H. & Son
1884-1897 Perry, Frank E.
circa 1885 DeVos, _____
circa 1885 Van Nocker & Detrick
1885-1885 Garrison, Charles F.
1885-1886 Reeve, Herbert D. P.
1885-1894 Woodward, Leonard F.
1886-1886 Barr, George S.
1886-1886 Dell, Charles A.
1886-1931 Schumaker, Ebbin O.
1887-1895 Bayley, Richard D.
1887-1890 Starke, Phillip H.
1888-1927 Baker, John Howard
1888-1891 Fox, William L.
1889-1891 Baker & Edelman
1889-1902 Edelman, Harry A.
1889-1890 Foster, W. M.
circa 1890 Kidney, William F.
circa 1890 Marlowe, DeLysle
1890-1891 Excelsior Art Company
1890-1891 Gibson & Widman
1890-1891 Mich. Portrait Copying Co
1891-1891 Barton, Leamon W.
1892-1906 Altman, Ray
1892-1893 Baker & Altman
1892-1894 Merell, Louis K.
1892-1895 Perry & Jones
1893-1893 Murphy, George B.
1894-1895 Altman & Edelman
1894-1899 Courteau, Adolphus D.
1894-1910 Reid, Richard
1894-1895 Reid & Sharpe
1894-1895 Waterbury, Earl A.
1895-1897 Jenson, Arnold M.
1896-1896 Wilcox, E. B.
1896-1897 Wright, James F.
1896-1897 Wright & Jenson
1898-1911 Brigham, John Morrison
1898-1901 Canfield, Claude H.
1899-1903 Horn, Charles E.

1899-1915 Morrell, Moses B.
1899-1899 Stark, J. A.

Bedford

1874-1874 Wentworth, H. S.
circa 1890 Hayes, J. W.
circa 1893 Macomber, Walter G.

Burlington

1859-1860 Smart, E. L.
1893-1893 Withington, Chester R.
1894-1895 Wilkington, C.

East Leroy

1862-1863 Wells, Isaac E.

Eckford

circa 1900 Blashfield, Fred

Homer

1857-1863 Miller, Michael
1864-1893 Peppet, William
circa 1890 McIntire, Hervey H.
circa 1892 Whalen's Studio
1894-1897 Overholt, John W.
1896-1897 Bennett, Mattie R.
1898-1900 Bennett, Adelbert
1898-1898 Buck & Scott

Lee Center

1860-1864 Wetmore, Lewis D.

Marshall

1846-1846 Hodge, J.
1849-1849 Holmes, John M.
1849-1849 Jones & Bardwell
1850-1850 Berry, D.
1851-1851 Eldridge, T.
1851-1851 Haviland, B. F.
1851-1851 Kendall, A.
1851-1851 Kendall & Welch
1851-1851 Kennon, T. L.
1851-1851 Snider, D. C.
1851-1851 Welch & Company
1852-1852 Carley & Emerich, Misses
1852-1856 Mather, S. F.
1856-1856 Higgins, L., Doctor
1857-1875 Dunham, Henry Erwin
1857-1858 Johnson, I. G.
1859-1860 Wetmore, Lewis D.
circa 1860 Reiley, _____
1860-1862 Colton, M. W.
1862-1863 Barker & Colton
1862-1865 Colton, Winslow M.
1862-1875 Hurd, Marshall
1864-1865 Colton & Nabors
1864-1864 Dunham & Thomas
1865-1865 Jones & Company
1865-1899 Smith, Seneca B.
1866-1866 Fuller, Luther J.

Pre-1900 Calhoun County Photographers

Marshall (continued)

1866-1866 Fuller & Sessions
 1866-1867 Steel, J. D.
 1866-1867 Steele, Hugh A.
 1870-1870 Patterson, _____, Mrs.
 1872-1881 Brooks, Caleb Stanley
 1875-1875 Blackhall, _____
 1876-1888 Mast, John Edward
 circa 1878 Sawtell, W.
 1888-1888 Barnes, William A.
 1888-1901 Sharpsteen, Seward
 1888-1934 Young & McKay
 1890-1890 Burgess, Harrison L.
 1891-1891 Overholt, W. J.

circa 1895 Holzhey, R.
 circa 1895 Sharpsteen Brothers
 circa 1895 Tremble, S. B.
 1895-1897 Brown, Arthur William
 1895-1897 Brown & Shultz
 1895-1896 West & Barton
 1896-1897 Lawrence, John S. A.
 1897-1897 Drake, E. & M. S.
 1898-1899 Photo Novelty Co., The

Tekonsha

1867-1867 Helme, Alonzo M.
 1872-1873 Buckley, O. H.
 1872-1873 Burley, Almon J.

1874-1875 Peabody, Lemuel
 1874-1877 Wilder, Henry N.
 circa 1875 Shear, George W.
 1880-1897 Stark, William LeGrand
 1888-1889 Lennon, William J.
 circa 1890 Warren, G. R.
 1890-1891 Hawkins, H. F.
 circa 1898 Doty, Elmer E.

Source: Tinder, David V. Directory of Early Michigan Photographers. William L. Clements Library, University of Michigan, 2013; online edition.

Five Types of Early Photographs



The first type of photograph in the United States was the **daguerreotype**. Samuel F.B. Morris visited photographer, Louis-Jacques-Mandé Daguerre, in Paris and brought the process to the United States, in 1839. For the next twenty years it was the one widely used. These photographs started with a sheet of silver plated copper polished to a mirror finish. A multi-step chemical process was applied and when dry it was sealed behind glass to protect it.



Carte de Visite or CDV's were popular from about 1859-1890. They were small albumin prints mounted on cards 2.5" x 4." The characteristics of a CDV make it easy to date these photographs. The photographer's imprint can be found, often on the back of the card. Many families had these because for the first time they could be sent via postal mail without danger of breakage.



Ambrotypes were patented in 1854 and popular until the early 1860's. They were less expensive to produce than the daguerreotype. It was printed on glass and some thought it was dull compared to the mirror finish of a daguerreotype. Many were kept in folding cases or framed because of their fragility.

Photograph Information and Credits

Daguerreotype is Tom Thumb, Library of Congress.

Ambrotype is Actress Charlotte Cushman, Library of Congress.

Tintype is Frank H. and Hattie(Fenn)Glover, Brenda Leyndyke.

CDV is abolitionist Harriet Beecher Stowe, Library of Congress.

Cabinet Card is President Theodore Roosevelt, Library of Congress.



A **tintype** photograph was made on a thin sheet of metal coated with dark lacquer or enamel. There is no actual tin in a tintype. It was cheaper, quicker, and easier to make than its predecessors: the daguerreotype and ambrotype. Tintypes were popular around the Civil War and until 1900. They were popular at fairs and carnivals.



Cabinet Cards were introduced in 1866 and can be identified by their card mounting and size of 4.25" x 6.5". The elaborate logos on the card, either on the front or back, is another indicator of it being a cabinet card. The introduction of the Kodak Box Brownie camera in 1900 led to people taking their own photographs.

Generations

Calhoun County Genealogical Society
PO Box 879
Marshall, MI 49068-0879

*This month's theme is
photography, so dig out
those old photo's.*

Join Us-Memberships Paid Now Expire August 31, 2020!

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NAME _____

ADDRESS _____

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